

About the project



**POSTER
QUADRENNIAL
BARDEJOV**
2021

Poster Quadrennial Bardejov (PQB) is an international poster competition held regularly with a four-year frequency in the town of Bardejov. It builds a unique presentation platform in eastern Slovakia, enabling graphic designers from all over the world to present their Poster Artworks.

The aim of the PQB is to raise public awareness of “poster culture” and visual communication in general. The event is also accompanied by other supporting activities in the field of graphic design. Poster Quadrennial Bardejov 2021 (PQB21) is exceptional in its focus on the physically printed Artwork Poster, in contrast to the current trends of just digital creation process.

In order to foster the awareness of the physical aspect of Artwork creation, new rules has been introduced: The artists are asked to send, along with the Artwork, a copy of one publication of their choice dealing with Poster design trends in their native country. The materials delivered will form the basis for the intended unique Library specialized in Poster design in Central Europe.

Timetable

November 10, 2020 — Call notice for posters submission

May 31, 2021 — Poster submission deadline

September — December 2021 — Exhibition of selected posters

The place **Bardejov, Slovakia**

Organizer

Kandelaber

A local non-profit organization, consisting of people aspiring to improve the cultural and social life in the town of Bardejov.

Activities:

- organizing events on monthly basis including panelled discussions, exhibitions and very popular annual multi-genre festival
- creating podcasts and other digital content promoting the local communities and region
- stimulating the personal development of local population

Exhibition Curator

Peter Javorík

Project manager

Lenka Sisák

Architect

Miroslava Javoríková

Technical support

**Dominik Fotta, Milan Škorupa, Jakub Lenart, Tomáš Dzuruš,
Peter Sivanič**

PQB21 will be held in cooperation with OZ - Different in the Hrubá bašta.

The PQB21 jury is unique in very unconventional process of the jury creation. It consists of ten female members, all of them living in the town of Bardejov.

Although none of the jury member is a Professional in poster design, all of them are involved in Art in some way and are actively participating in local cultural events.

Jury

Viera Štalmachová, Art lover

Kornélia Bocáková, Stylist

Vladimíra Švecová, Visual artist

Gita Dubovecká, Yoga instructor

Milena Hrušovská, Professional musician

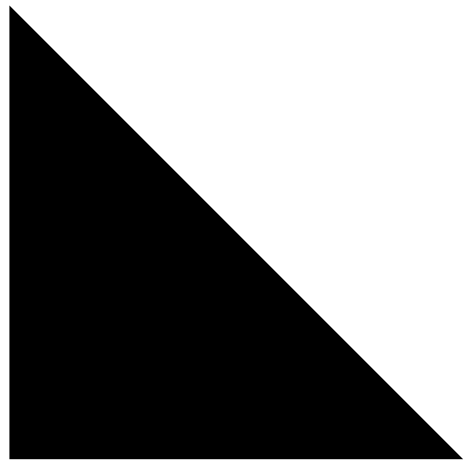
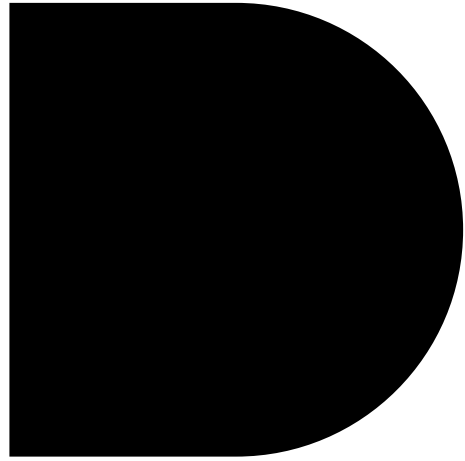
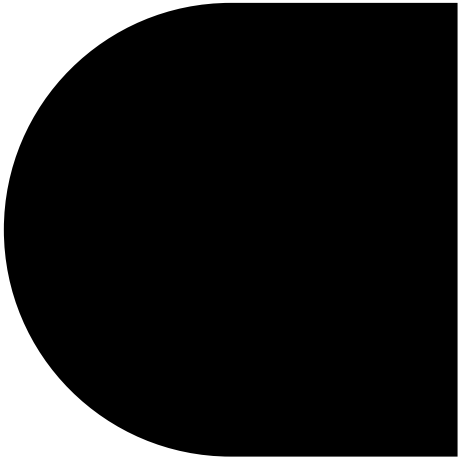
Lenka Gregorová, Student of Graphic design

Maja Komanická, Art dealer

Jana Ličková, Historian

Patrícia Patkaňová, Manager

Zuzana Lenartová, Psychologist



Competition Regulations

The competition is open to professional Graphic designers, Art students and Visual artists in general from all over the world above the age of 18.

Each participant is allowed to send a maximum of **one** poster, which he / she considers to be his best Artwork created between June 2017 — May 2021.

To be accepted, you must send

1. **One** copy of the poster print-out in any given format ranging from **B2** (500×700 mm) to **B0** (1000×1400 mm) with a registration label
2. Completed registration form
3. A digital copy of the Artwork on USB flash drive memory stick
4. One publication about Poster Design from artist's native country

There is no admittance fee for PBQ.

The deadline for the Artwork submission is **May 31, 2021**. The last accepted deliveries must have a delivery stamp with the above date.

Sending posters by mail

The poster must be marked on its back in the lower right corner with registration label, filled out in block letters in either English or Slovak.

Posters must be sent labelled, unfolded and insured against transport damaged. Please send Poster along with the publication to:

Kandelaber

Pod Kalváriou 9

085 01

Bardejov

Slovakia

The organizer does not reimburse expenses in connection with the clearance of consignments, and does not take responsibility for delayed delivery and damage during transport. Shipments must be marked as "**Printed matter of a non-commercial value**".

Sending digital files

JPG — 21×30 cm — 300 dpi — RGB.

The required information can be filled in in English or Slovak. Part of the registration form is a consent to the processing of personal data. Digital files need to be sent together with the poster tube and publication.

Publication specification

In order to create an extensive library about poster design, any printed materials about poster creation from the Author's country will be accepted: author's monographs, books, catalogues, magazines, brochures, etc.

Selection process of the contest

All posters received go through an evaluation and selection process by all ten jury members. The jury's decision is final. All awarded authors will be informed by letter.

Awards

Grand Prix — diploma

First place — diploma

Second place — diploma

Third place — diploma

15 × Honourable mention — diploma

The organizer exercises the right to refuse to exhibit a poster that the jury identifies as offensive, or against good manners, or offensive to any race, culture or nation, or those that do not meet the requirements of this statement.

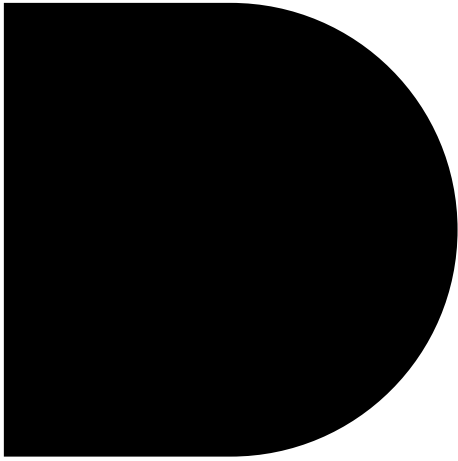
The organizer has the right to exhibit and publish selected Artworks for non-commercial purposes.

By signing the registration form, the author agrees with the regulations of the competition.

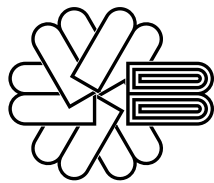
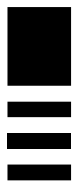
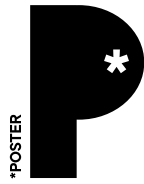
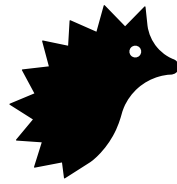
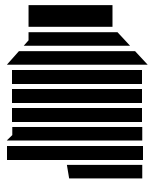
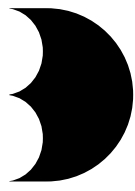
All selected and awarded posters will be published in a competition catalogue.

The accepted Artworks will not be returned to competitors, they remain in the Archive Quadrennial in Bardejov archive.

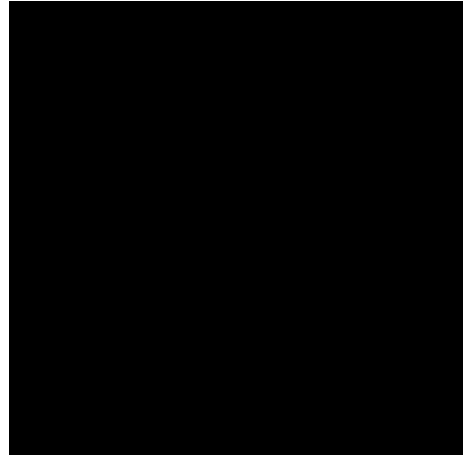
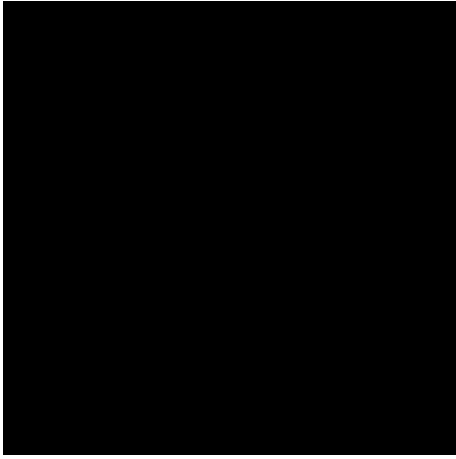
These competition rules apply to the year 2021.



Partners



V-ART



Entry Form



**POSTER
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Entry form

Name

Last name

Country

e-mail

Name of the poster

Date of Artwork

Signature



**POSTER
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Label

Name

Last name

Country

Name of the poster

Date of Artwork